



Ryan (Paulo Costanzo) is in the age of "twenty suck." He's about to turn thirty and works in a dead end job trapped in a cubicle. Soon after expressing his distaste for the job, Ryan is fired, but luckily isn't out of work for long. Landing a job at a lottery bureau, he looks to have finally found his calling. Enter Ming (Steph Song) a beautiful biker chick who Ryan is crushing on. Problem is, she has a boyfriend- the shady but slick Bryce (J.R. Bourne) who seduces Ryan to concept of becoming rich and desired. Soon, thanks to Bryce's aggressive tactics, Ryan becomes involved in a money-laundering device that threatens his chances with Steph and puts his job in serious jeopardy.

If it weren't for Paulo Costanzo, Steph Song and director Paul Fox, this film would have probably been more noticeably conventional. Favorably, with appealing performances, slick direction and an abundant amount of laughs, "Everything's Gone Green" succeeds in being more than just another romantic comedy. The film does start to drag towards the middle and goes on a bit too long towards the end, but luckily bounces back and hits you with some excellent moments/jokes that make you forgive any lack of movement.

Suffering because of some pace issues and a bothersome ending, the film is definately not without its problems- although, offering laughs and memorable moments, "Green" sends a bolt of energy into the romantic comedy genre. See it...if you can find it.



-Scott Hoffman