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MOVIE REVIEW | 'EVERYTHING'S GONE GREEN'

A New Life, by Chance

By MATT ZOLLER SEITZ

In cloudy, gorgeous Vancouver, a disgruntled young man named Ryan (Paulo Costanzo) is fired from his tedious white-collar job on the same day that his girlfriend (Katharine Isabelle) breaks up with him. The hero then chances into a job with the local lottery, profiling winners for its public relations magazine while courting a set dresser (Steph Song) and getting pulled into a money-laundering scheme with her ex-boyfriend (J R Bourne) that affords Ryan fancy clothes, a shiny sports car and moral qualms.

Directed by the first-time feature filmmaker Paul Fox, "Green" was written by the novelist Douglas Coupland ("Generation X"). Much of it plays like a Don DeLillo novel by way of a sitcom, with good-looking 20-somethings fretting about consumerism and the yuppie mentality and cracking wise about existential predicaments. (Ryan says his original job required him to "push electrons around with a stick," and his ex-girlfriend's gym-chiseled brother brags that he ate only 10 grams of fat last week.)

Mr. Costanzo, of the sitcom "Joey," is an appealing lead, with [Richard Dreyfuss's](#) edgy wit; he and Ms. Song make a sweet screen couple, although their charm is dwarfed by that of Vancouver itself, which is photographed as if it were New York in [Woody Allen's](#) "Manhattan."

EVERYTHING'S GONE GREEN

Opens today in Manhattan.

Directed by Paul Fox; written by Douglas Coupland; director of photography, David Frazee; edited by Gareth C. Scales; production designer, Peter Andringa; produced by Chris Nanos, Elizabeth Yake and Henrik Meyer; released by First Independent Pictures. At the Landmark's Sunshine Cinema, 143 East Houston Street, East Village. Running time: 95 minutes. This film is not rated.

WITH: Paulo Costanzo (Ryan), Steph Song (Ming), J R Bourne (Bryce), Aidan Devine (Alan), Susan Hogan (Ryan's Mom), Tom Butler (Ryan's Dad) and Katharine Isabelle (Heather).